<b>Item:</b>	RESO 08-165
Fiscal Impact:	N/A
<b>Funding Source:</b>	N/A
Account #:	N/A

### **ISSUE**:

The Utah Cultural Celebration Center gallery is planning to host an outdoor exhibit of sculptures entitled "The Wild Life of Dollores Shelledy". The exhibit will run from approximately July 1 through September 3, 2008. The works were created by a Utah artist who has achieved national recognition, and has an inspirational life story. The agreement between West Valley City and the artist is being submitted for Council review and approval.

# **SYNOPSIS**:

The exhibition consists of 7 oversize wildlife sculptures. There is no exhibition fee. The total value of the exhibition is approximately \$132,000, which will be insured under coverage limits established by the current URMA policy with a \$1,000 deductible. This exhibit will be installed on the outdoor plaza and will be easily assessable to patrons of the WorldStage summer concert series. The exhibit will also draw the public into the center to experience the indoor FACE of Utah Sculpture exhibit that will be installed during the same period. A public reception will be held in conjunction with the opening of the Face of Utah Sculpture exhibit on Thursday July 10<sup>th</sup> from 6-8pm.

#### **BACKGROUND:**

Through networking of personal and professional contacts, UCCC staff recently became aware of the works of Dolores Shelledy, and of the fact that many of her works which had been on exhibit in various cities had recently returned to Utah. Several have never been shown in Utah. The artist is a self taught sculptor who began her work at age 60. Now at 81, she is still active in the arts community and teaches art in public school programs. UCCC staff felt the exhibit would enhance existing programming, increase family participation and draw additional media attention to the center. The artist will also be invited to host an ARTrageous Tuesday educational program during the exhibit period.

# **RECOMMENDATION:**

The UCCC staff recommends the City Council pass the resolution.

# **SUBMITTED BY:**

Paul Isaac/ Susan Klinker